



Jain Vishva Bharati London
Jain World Peace Centre

8 Elm Park Road, Pinner, London HA5 3LA, England, U.K.
Email: jvblondon@jvblondon.org | www.jvblondon.org

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With the blessings of HH. Gurudeva Acharya Shree Mahashramana and in the presence of **Dr. Samani Pratibha Pragyaji and Samani Punya Pragyaji**, JVB London celebrated Parsvanath Jayanti on 18th December 2022.



During this auspicious occasion celebrating the birth and diksha kalyanak of Bhagwan Parsvanath, Respected Samanijis initiated to recite Kalyan Mandir Stotra with Riddhi Mantras in the formation of Hreemkar.



- 1 ॐ ह्रीं अहं नमो पासं पासं पासं फणा। ॐ ह्रीं अहं नमो दव्वकराए
- 2 ॐ ह्रीं अहं नमो पासं पासं फणा। ॐ ह्रीं अहं नमो दव्वकराए
- 3 ॐ ह्रीं अहं नमो धम्मशय जयतिये
- 4 समुद्रे भयं साम्भति बुद्धीणा
- 5 घणबुद्धिं कराए
- 6 पुत्त इच्छीं कराए
- 7 माहणे ज्ञाणाए
- 8 उन्हाग दहारीए
- 9 को पं हं से
- 10 तक्कर पणासाए
- 11 वारि बालबुद्धीए
- 12 अग्गलवज्जणाए
- 13 इक्खवज्जणाए
- 14 तक्कर धण पप्पियाए
- 15 झूसणझूसणाए
- 16 नग भयपणासाए
- 17 कुटुंबुद्धी पासाए
- 18 पासे सिद्धा सुणन्ति
- 19 पुप्फिदग रुवत्ताए
- 20 गिल्लबिल्ल वासाए
- 21 अक्खिगवेणासाए
- 22 तरुवत्त पणाए
- 23 वज्जपहरणाए
- 24 आगासगामियाए
- 25 हिड कमलाणयाए
- 26 जयदेयपासेवत्ताए
- 26 खलहट्ठणासाए
- 27 उववज्जणाए
- 29 देवाणुप्पियाए
- 30 भद्दाबलाए
- 31 वीयावणवत्ताए
- 32 अट्टामट्टणासाए
- 33 जधित्तापखियाए
- 34 उँजिअस्सायतक्खानेणं
- 35 मिज्जत्तिज्जणासाए
- 36 थां हं फट् विचक्काए
- 37 ह्रीं खोँभि हं खोँभिए
- 38 इट्टिट् मिट्टिट् भक्खकराए
- 39 सत्तावरिए गणिज्जं
- 40 उन्हसीअणासाए
- 41 बप्पलाहव्वए
- 42 इत्थीवत्थणासाए
- 43 बदि मोकखयाए
- 44 श्रीं क्लीं नमः

In memory of their mother, Induji and Arunji Jain donated a mesmerising murti of Bhagwan Parsvanath to JVB London.





Vishal and Nikki Solani were honoured to do to palana of Bhagwan Parsvanatha which is symbolic of the birth of Bhagwan Parsvanath.



Moreover, Diamond and Pragya Khanted had the privilege of performing Uvasaggaharam Ghat Sthapana.

Kalyan Mandir Stotra was composed by Acharya Siddhasen Diwakar around 5th century AD. Just as Bhaktamara Stotra is dedicated to Lord Adinath, Kalyan Mandir is a profound Sanskrit prayer dedicated to Lord Parsvanath. It has 44 verses. It is believed that when the 11th verse was recited, miraculously a murti of Lord Parsvanath appeared from Shiva Linga at Avanti in Ujjain (Madhya Pradesh).





Hreem is a symbolic representation of Parsvanath Bhagwan and his guardian deities Dharnendra and Padmavati Devi. 44 pairs of couples, brother/sister and gyanshala children were seated in a Hreemkar arrangement on the floor.



To prepare for this auspicious festival, Respected Samanijis had daily practise sessions so that devotees could learn to pronounce the prayer. A Kalyan Mandir Course has been updated to the JVB London website so that all interested can learn this profound prayer.

[\(https://www.jvblondon.org/courses/kalyan-mandir-course/\)](https://www.jvblondon.org/courses/kalyan-mandir-course/)



All participants were dressed in yellow as during the time of Lord Parsvanath the colour code of the ascetics was yellow which is still observed today by certain monks of the Digambar sect. With great spiritual fervour everyone

joined in reciting the Kalyan Mandir Stotra followed by Riddhi Mantra. After the 10th verse, Artiji Jain and Aagamji Jain symbolically unveiled the covering on Bhagwan Parsvanath to emulate the miraculous appearance of Avanti Parsvanath when Acharya Siddhasen Diwakar recited this stotra. The entire atmosphere felt spiritually charged.

Thereafter Respected Samanijis recited 108 names of Parsvanath Bhagwan.



After the festival, Jain vegan food was served to all who attended the event. The entire event was managed by Rashmiji Bengani and the final vote of thanks was given by Shubhamji Jain.

Report compiled by Rajeev Shah





